

Staffordshire Scouts - Scout Show Standard

Introduction

This Standard is produced for use within Staffordshire to assist those involved in the planning and producing of Scout Shows. It is suggested that a management team is appointed for a show, and that they consult this standard as a guide to managing the application of Child Protection for their show. The guide should also be useful for a DC to judge if appropriate steps have been taken in producing a show.

This standard explains POR and Scout Association policies; it does not replace them. The content has been collated from HQ fact sheets and 'Young People First' Yellow Card, and best practice from a number of Staffordshire Scout Shows. 'It is the policy of the Scout Association to safeguard the welfare of all members by protecting them from physical, sexual and emotional harm'. It is important to safeguard members of the organisation during rehearsals and ultimately during the performances of all Scout shows.

Standards

1. The District Commissioner is responsible for ensuring appropriate Child protection procedures are in place at every Scout show. This can be done by ensuring a Management team is appointed and responsibilities delegated to them.
2. The Management Team should nominate a suitable individual to co-ordinate child protection matters for the show. This person should contact the County CPC for advice.
3. All adults involved in the show must abide by the Young People First code of good practise (Yellow card). Failure to do so must be reported to the DC, who may take further action.
4. The management team are encouraged to undertake a CRB check on Adults with an existing appointment in Scouting if they have not been so cleared before. Adults who do not have an existing appointment must undertake a full clearance (including CRB) before commencing work on the show. The Guide procedures of clearance should apply to our friends in Girl Guides.
5. The Management Team should arrange a briefing for all adults on the Scout Association's Child Protection Policy, and give them a Yellow card. The Management Team should arrange that all key personnel involved in the show undertake Module 1 of the Adult Training Scheme if they haven't completed it before. (FS120269).
6. The Management Team should ensure a code of behaviour is drawn up prior to rehearsals commencing as a method of addressing any bullying issues.
7. The Management Team should ensure they are fully aware of the legal aspects of staging a show involving young people and abide with them. (FS120162) This includes the Children's Act (Beaver Scout Essentials).
8. The Management Team should ensure that the Show content and material is suitable for the involvement and watching by Young People. In addition it should promote an appropriate image of the Scout Association.
9. The Management Team should ensure the Costumes are a suitable style, size and material to ensure a young person's body is not exposed in an indecent or suggestive manner.
10. The Management Team should ensure that adults and young people do not share the same changing accommodation, and also separate changing accommodation for males and females.
11. The Management Team should ensure in particular that where adult help is required in touching young people that any physical contact is appropriate and carried out within full sight of others at all times. Attention should be given to situations such as 'quick change in the wings' and the application of make up and attachment of microphones.
12. The Management Team must ensure that consent from ALL parents is obtained prior to arranging a video of the show, and the person who videos the Show should be fully cleared (inc. CRB). (There is a form in Scouting Essentials.)

Additional Factsheets from the Association
FS120162 Scout Shows - The Legal Aspect
FS120164 Scout Shows - Setting the Standards
FS120269 Commissioner Guidelines for Scout Shows
FS120270 Assessment Criteria for Scout Show recognition

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